

GIRI SHANKER

AUDIO ENGINEER / EDUCATION MANAGER

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<https://www.linkedin.com/in/girishanker/>

CORE COMPETENCIES

- Over 20 years of Audio Engineering expertise in digital and analogue audio editing, mixing, and acoustics.
- Over 18 years of educational and management experience (Teaching, Curriculum Design and Development and student placement)
- 15 years of managerial experience (Operations, Marketing and Sales, Account reporting, HR Planning, deployment and evaluation, Facilities management)
- Effective written and verbal communication
- Effective time management skills and focuses on deliverables and milestones
- Strong Analytical skills

WORK EXPERIENCE

Consultant (Highlights)

2000 – Current

- Involved in various aspects of audio production including music recording, broadcast and audio for film and acoustics. Setup up 10 recording facilities and numerous other smaller studios
- Provided expert audio authenticity advice for clients such as Allen and Gledhill, Rajah & Tann, Drew & Napier LLC, Straits Law, Matthew Chiong Partnership, HSBC and Advocatus LLP.
- Attended Supreme Court proceedings in Singapore as an audio expert.
- Served on the Media Development Panel, reviewing proposals for Singapore's music sector.
- Contributed as a sound designer and composer for mobile games on the iOS platform.
- Invited by Focal Press and Tayler & Francis as an academic reviewer of Bartlett's Practical Recording Techniques.

Operations Manager, Navitas Skilled Futures

2021 – Current

- Manage multiple sites across NSW and Canberra (7 in NSW & 5 in ACT)

- Lead a team delivering high-quality customer, administrative, and operational services.
- Develop and implement business improvement strategies.

Assistant Campus Manager, SAE Creative Media Institute – Sydney Campus, Australia **2017 – 2021**

- Manage a Campus offering internationally recognised qualifications in Media disciplines (Audio, Games, Animation, Film, Design)
- Ensure effective implementation of the Institute's policies and procedures
- Support and implement the strategic directions of the Institute

Head of Operations/Audio Lecturer, SAE Institute - Singapore **2000 - 2016**

- Delivered 90% of the curriculum, covering subjects like Studio Production, Acoustics, and Advanced Mixing.
- Managed operations for diploma and external degree programmes in media disciplines.

Founder and Director of Focal Pro Audio Solutions **2003 – 2010**

- Founder of a personally designed and built audio recording and mixing commercial studio with a portfolio of more than 500 commercial projects

EDUCATION

Master's in Business Administration | ACAP University College | Expected 2025
 B.A. (Hons.), Recording Arts, Upper Second | Middlesex University | 2001
 Diploma in Audio Engineering | School of Audio Engineering | 1999
 Apple Certified Trainer, Logic | Apple | 2009
 Steinberg Certified Trainer, Cubase | Steinberg | 2014
 Avid Certified Trainer Pro Tools | AVID | 2015

Affiliations

Member - Audio Engineering Society (Australia/Singapore)

SKILLS

Audio Production, Hardware and Software	- Expert
Audio Forensics	- Expert
Teaching and Learning	- Advanced

Operational Management in Edu Sector

- Expert

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